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Patrick Reyntiens is still producing magnificent stained glass in his late eighties. Britain's foremost stained glass designer is especially known for his glass at Liverpool's Roman Catholic Cathedral and his work at Coventry Cathedral in collaboration with John Piper.

This scholarly, beautifully illustrated book, designed and written by Libby Horner, catalogues not only all Reyntiens' 98 commissions over the past 60 or so years (including the famous Piper/Reyntiens collaborations) but also over 600 autonomous panels. The range of



Angel window, Southwell Minster, 1995

work, from traditional to abstract to figurative, and the range of subject matter from religious themes to Ovid's *Metamorphoses* to *commedia dell'arte* are truly inspiring and guaranteed to captivate even the most sceptical.

The book includes a preface by Sir Roy Strong, an introduction by Frances Spalding and an afterword by the artist himself, a glossary of terms, notes on recurring themes and symbolism, a tabulated biography and an extensive bibliography.



Circus 7, c.1990



Tree of the Cross, Good Shepherd, Nottingham, 1962-1964



Patrick Reyntiens (left) with John Piper

**Dr Libby Horner** is an authority on the work of Patrick Reyntiens and has made films about his and John Piper's stained glass. Another major area of research is the artist Frank Brangwyn with the author's book on his 1914-1918 war work due for publication by Sansom & Company in 2014.

Dr Horner contributed to *British Murals & Decorative Painting 1920-1960* which Sansom & Company published earlier this year.

## Patrick Reyntiens

### *Catalogue of Stained Glass*



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